



## **2017 Minuetto Music Festival Schedule Outline**

Unless Specified Otherwise, All Event Locations are at:

**The Continuo Arts Conservatory of Music**

36 Chatham Road, Summit, NJ 07901

### **Monday June 26:**

- Welcome to The Minuetto Music Festival! Overview/Introductions/Q&A
  - Time: 10-11:00am
- Mini Break
  - Time: 11-11:30am
- Young Artist Meet & Greet Barbeque & Pool Party / Showcase Hearings w/Bev
  - Location: 290 Springfield Avenue, Westfield, NJ
  - Time: 11:30am-5pm
- Break
  - Time: 5-6pm
- Merry Widow Read-Through
  - Time: 7:30-9:30pm

### **Tuesday June 27:**

- Coachings/Scenes as Scheduled
  - Time: 10:00-12:00am
- Lunch Break
  - Time: 12:00am-1:00pm
- Master Class: Acting and Singing with Archetypes, Pt. 1
  - Time: 1:00-3:00pm
  - Casual/flexible clothing & notebook
- Mini Break
  - Time: 3:00-3:30pm
- Coachings / Scenes as Scheduled
  - Time: 3:30-5:00pm
- Dinner Break
  - Time: 5:00-6:00pm
- Showcase Solo Rehearsal
  - Time: 6:00-7:00pm
- Mini Break
  - Time: 7:00-7:30pm
- Merry Widow Rehearsal
  - Time: 7:30-9:30pm

### Wednesday June 28:

- Coachings/Scenes As Scheduled
  - Time: 10:00-12:00
- Lunch Break
  - Time: 12:00-1:00pm
- Master Class: The Business of Music
  - Time: 1:00-3:00pm
- Mini-Break
  - 3:00 - 3:30pm
- Master Class: Singing and Acting with Archetypes, Part II
  - Time: 3:30-5:00pm
  - Casual/flexible clothing & notebook
- Dinner Break
  - Time: 5:00-6:00pm
- Showcase Solo Rehearsal (As Scheduled)
  - Time: 6:00-7:00pm
- Mini-Break
  - Time: 7:00-7:30pm
- Merry Widow Rehearsal
  - Time: 7:30-9:30pm

### Thursday June 29:

- Coachings/Scenes (As Scheduled)
  - Time: 10-12:00am
- Lunch Break
  - Time: 12:00am-1:00pm
- Showcase Scene Run-Through
  - Time: 1:00-2:00pm
- Break
  - Time: 2:00-2:30pm
- Master Class: Sandra Yvonne Lopez *\*resume below*
  - Time: 2:30-4:30pm
- Break / Dress
  - Time: 4:00-5:30pm
- The Milton Cross Young Artist Showcase
  - Location: Grand Summit Hotel, 570 Springfield Avenue, Summit, NJ
    - Sound Checks as Scheduled
    - Dressing areas: Green Room
    - Ladies – Gowns / Men - Tuxes
  - Call: 5:30pm
  - Doors Open: 7:30pm
    - Step & Repeat Photos
    - Interviews
    - Cocktails/Hors d'oeuvres / Dinner
  - Showcase Performances Begin: 8:00pm

### **Friday June 30:**

- Master Class: TBD
  - Time: 10:00-12:00
- Lunch Break
  - Time: 12:00-1:00pm
- Merry Widow Rehearsal (As Scheduled)
  - Time: 1:00-5:00pm
- Dinner Break
  - Time: 5-7:30pm
- Merry Widow Dress Rehearsal
  - Location: Central Presbyterian Church, 70 Maple Street, Summit, NJ
  - Time: 7:30-9:30pm
    - Sanctuary

### **Saturday July 1:**

- **LOCATION: Central Presbyterian Church, 70 Maple Street, Summit, NJ**
- Load-In
  - Time: 11:00-12:00
- PARTICIPANT CALL: 12:00pm
- Soloist Spot-Check
  - Time: 12:00-1:15pm
- Mini-Break
  - Time: 1:15-1:45 pm
- CHORUS CALL: 1:30pm
- Full Dress Rehearsal
  - Time: 1:45-4:00pm
- Break
  - Time: 4:00-6:00pm
- Concert Call
  - Time: 6:30pm
- Minuetto Festival Finale Concert
  - Ladies – Gowns / Men - Tuxes
  - Time: 7:30pm



## SANDRA YVONNE LOPEZ

Internationally acclaimed soprano Sandra Lopez has made her mark on the classical music scene in a wide variety of repertoire. Ms. Lopez has performed on the world's great stages including recent performances with Finnish National Opera as Elisabetta in DON CARLO, Opera de Oviedo and Opera på Skäret in Sweden singing the title role in TOSCA, Venice's Gran Teatro la Fenice, Opera Carolina, Florida Grand Opera and Fort Worth Opera as Mimi in LA BOHEME, Opera de Massy, Virginia Opera, Berkshire Opera, Opera de Fribourg in Switzerland, Festival de St-Cère, and Opera Eclatè, singing the title role in MADAMA BUTTERFLY, Opera Carolina as Desdemona in OTELLO, Cincinnati Opera, Fort Worth Opera, San Antonio Opera, Connecticut Grand Opera, PORT Opera in Maine, Florida Grand Opera, Palm Beach Opera and Opera North as Micaela in CARMEN, San Antonio Opera singing the title role in SUOR ANGELICA, Nedda in I PAGLIACCI and Micaela in CARMEN, the Salzburg Festival, the Verbier Festival in Switzerland, the Tanglewood Festival and The Metropolitan Opera as the 4th Maid in ELEKTRA, PORT OPERA in Maine and Nashville Opera for Nedda in PAGLIACCI, and finally with Fort Worth Symphony in a Semi Staged performance as Tatiana in EUGENE ONEGIN which she also sang at The Metropolitan Opera for it's YOUNG ARTISTS GALA CONCERT conducted by James Levine in which she appeared singing the entire final scene as Tatiana.

A graduate of the Metropolitan Opera Lindemann Young Artist Program, she has appeared with the Metropolitan Opera in numerous roles which include Catherine in Bolcom's VIEW FROM THE BRIDGE, Frasquita in CARMEN, 4th Maid in ELEKTRA, Tebaldo in DON CARLO, Flower Maiden in PARSIFAL, covers including Liu/TURANDOT, Marguerite/FAUST, Nedda/I PAGLIACCI, and Roberta Alden for the world premiere of AMERICAN TRAGEDY, among others.

Ms. Lopez is also known for her performances in new works, and has participated in several world premieres, most recently in the 2014 premiere of Crozier/Krask's 'With Blood, With Ink' with the Fort Worth Opera which was released in 2015 on Albany Records.

Ms. Lopez has collaborated with many conductors including James Levine, Fabio Luisi, Daniele Callegari, Valery Gergiev, Eduardo Muller, Julius Rudel, Dennis Russell Davies, Donald Runnicles, Yves Abel, Anton Guadagno, among others. Ms. Lopez was selected for the acoustical testing of the Sanford and Dolores Ziff Opera House at the Arscht Center in Miami, Florida, and also performed the role of Mimi in their Opening Night Gala Celebration.

As comfortable in concert as on the operatic stage, Ms. Lopez recently appeared with the Lithuanian Opera and the Nürnberg Symphony for solo operatic galas with the orchestras, as well as numerous solo recitals throughout the US and France.

Ms. Lopez has toured with Andrea Bocelli to critical acclaim and has performed a wide variety of repertoire, including the Verdi Requiem, Strauss' Four Last Songs, Brahms' Ein Deutsches Requiem, Orff's Carmina Burana, Beethoven's Ninth Symphony and Missa Solemnis, Gounod's Saint Cecilia mass, and Villa-Lobos' Bachianas Brasileiras No. 5, as well as many Opera Galas and recitals with various festival and symphonies, including the Nürnberg Symphoniker, Orquesta Nacional de Puerto Rico, Fort Worth Symphony, Las Vegas Philharmonic, Greensboro Symphony, Manchester Festival Orchestra, Miami Chamber Society, among others.

Ms. Lopez has been the recipient of numerous prizes, awards, and grants, including Winner of the Metropolitan Opera National Council Competition, and subsequently a Metropolitan Opera Lindemann Young Artist, the Grand Prize Winner of the Florida Grand Opera Young Patroness Association, First Prize at the Palm Beach Opera Competition, Career Grant Recipient from the George London Foundation and the Beau Bogan Foundation, and World Finalist in the Luciano Pavarotti Competition.

Ms. Lopez is also a lover of Spanish song repertoire and Zarzuela, and regularly performs concerts, recitals, galas, and fully-staged performances of this unique repertoire.